

# The Continuous Thread: *Celebrating our interwoven histories, identities and contributions*

The San Francisco Arts Commission's Citywide  
American Indian Initiative



# The Removal of San Francisco's Early Days Monument



## COMMUNITY ACTIVISM: 1992-2018

- 1992 Columbus Quincentenary coincided with the movement of the Pioneer Monument
- 1996 A conciliatory brass plaque was erected in an attempt to contextualized the statue
- 2015 Charleston, South Carolina massacre of nine African Americans by white supremacist
- 2016 Over 100 Confederate symbols removed
- 2017 (August) Unite the Right rally to protest the proposed removal of a Robert E Lee statue in Charlottesville, Virginia resulting in killing of counter protester
- 2017 (September) Indigenous community begins to coordinate grass roots campaign to advocate for removal of the Early Days Statue



## THE EARLY DAYS PHOTO PROJECT



...reclaiming space



•A video tells the story of how the *Early Days* statue and its subsequent removal and activation has impacted the local Indigenous community.

REFRAME

REFOCUS

RECLAIM



OCT 4 - DEC 14<sup>2019</sup>  
**THE CONTINUOUS** *Thread*

CELEBRATING OUR INTERWOVEN HISTORIES, IDENTITIES AND CONTRIBUTIONS

**sfac**  
galleries

SFAC Main Gallery, Veterans Building  
Tuesday - Saturday, 11 a.m. - 6 p.m.  
Free and open to the public.



The San Francisco Arts Commission's 2019 American Indian Initiative, *The Continuous Thread* includes over 16 partners and more than 14 public events including 3 exhibitions, a temporary projection of portraits, community celebrations, concerts, a film festival, a fashion show and more.



OCT 4 - DEC 14<sup>2019</sup>  
**THE CONTINUOUS**  
*Thread*  
EXHIBITS • FASHION SHOW  
• FILM FESTIVAL • CONCERTS

**sfac** SFARTCOMMISSION.ORG  
SAN FRANCISCO ARTS COMMISSION

Photo credit: Juan Velasco

To raise awareness and visibility of the Indigenous community, a comprehensive marketing campaign designed by California Indian, Tima Link (Chumash) began mid-September



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sfac  
SAN FRANCISCO ARTS COMMISSION

# The Continuous Thread Commemorative Poster



Designed by renowned artists, L. Frank Manriquez (Tongva) and Emmanuel Montoya (Apache)



**THE CONTINUOUS Thread**  
 CELEBRATING OUR INTERWOVEN HISTORIES, IDENTITIES AND CONTRIBUTIONS

**OCT 4 - DEC 14, 2019**

An exhibition featuring members of our Bay Area Indigenous community photographed by Britt Bradley, Jean Melesaine and Hulleah J. Tsinhnahjinnie.

Curated by Carolyn Melenani Kualii

For more information about the Arts Commission's American Indian Initiative events including a fashion show, outdoor projections, film festival and concert, please visit [startcommission.org](http://startcommission.org)



**sfac**  
 galleries  
 San Francisco Arts Commission Galleries  
 425 Market Street, Suite 200  
 San Francisco, CA 94102  
 (415) 398-3100  
 Tuesday - Saturday, 11 a.m. - 6 p.m.  
 Free and open to the public.

## EXHIBITIONS

### SFAC MAIN GALLERY

Curated by Carolyn Melenani Kualii

Featuring photos by Hulleah Tsinhnahjinnie, Jean Melesaine, and Britt Bradley

### SFAC GALLERIES AT CAFE VALOR

*Wounds many, portraits of the Northern Ute*

By Keith Secola Jr.

### SFO MUSEUMS EXHIBITION

Featuring Photos by Jean Melesaine in United Terminal 3.

### SAN FRANCISCO PUBLIC LIBRARY

Featuring archival materials commemorating the 50<sup>th</sup> anniversary of the occupation of Alcatraz

## ***Reclaiming Space***

Portrait Projections

October 4 – October 11

Dusk to Dawn

Featuring Jean Melesaine's portraits projected onto the buildings that surround the monument (San Francisco Main Library and Asian Art Museum)



## ***HIGHLIGHTED EVENTS***

October 14

*2<sup>nd</sup> ANNUAL INDIGENOUS PEOPLES DAY MUSIC & ART FESTIVAL*

October 26-November 2

*44<sup>th</sup> ANNUAL AMERICAN INDIAN FILM FESTIVAL*

November 22

*BUFFY SAINTE-MARIE IN CONCERT*

Honoring the 50<sup>th</sup> Anniversary of the Occupation of Alcatraz

December 15

*INDIGENOUS FASHION SHOW – SAN FRANCISCO CITY HALL*

Featuring: Leah Mata (Chumash), Sho Sho Esquiro (Kaska Dene, Cree), and Patricia Michaels (Taos Pueblo)





For a more information, go to:

[sfartscommission.org](http://sfartscommission.org)